MIAMI LAKES MIDDLE SCHOOL

WARRIOR BAND HANDBOOK
This handbook is designed to inform the members and parents of the Miami Lakes Middle School Band of the policies, regulations and procedures of the instrumental program. It is necessary that all members and parents read this manual. It is also a requirement to sign and return the form indicating receipt and agreement of the document.
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MISSION

The purpose of a school training and performing musical organization is to help develop culturally, as well as academically well rounded individuals.

Members of our organizations are extremely fortunate to have the opportunity to:

• sing, play, notate, compose, improvise, and analyze music
• develop a self-confidence and self-esteem while participating in a most enjoyable and rewarding activity involving many cultural and historical experiences.
• be a valuable and depended upon member of a group
• play concerts for the community and school
• compete in group and/or festivals with other schools and musicians to evaluate musical progress
• engage in activities involving technology
• develop a self-discipline most beneficial to all aspects of human development
• develop a positive sense of mutual respect for ones self and authority figures such as director, adjudicators, chaperones, substitutes, and student leaders

The student who successfully develops the musicianship and self-discipline necessary in being a member of a performing group is well on his or her way to a most productive role in our ensemble, school, and community.
INSTRUMENTATION

The instrumental program at MLMS consists of approximately 150 students. Students may select the instrument they want to learn, but the physical shape of the student, and the need to have balanced woodwind, brass, and percussion sections will make the decision an important one.

Although, we continue to build our program, please understand that we are not in a position to supply each student with their own personal instrument. Most second and third year band students have their own instrument. In many cases, two to three students use the same instrument throughout the day.

It is much to your child’s advantage to own his or her own instrument. If purchasing is not possible, perhaps renting with option to buy from an instrumental music store is more suitable. I strongly encourage parents to either purchase or rent their child’s assigned instrument, thus eliminating the possibility of your child having to share the same instrument with others throughout the day.

All students pay a $4.00 music fee. A $6.00 school instrument rental fee for the year is paid if a student is using school equipment. All students using school instruments must purchase their own mouthpiece. Maintenance materials, mallets, and reeds will also be the responsibility of each student.
Your child will receive an instrumental assignment sheet and a list of instrumental music stores that may assist you.

Students who will rent school equipment must earn the privilege to take the instrument home for practice. How the student behaves and performs in class will determine their eligibility. All students using school equipment must sign a rental agreement form.

If I can be of further assistance, feel free to call at 305-557-3900, or e-mail me at apena13@dadeschools.net.

Respectfully,
Mrs. Ana Lebron Peña
Band Director
PERFORMANCE OPPORTUNITIES

Band students may be ELIGIBLE to perform in the following groups:

I. **The Warrior Concert Band** – The student must be registered in a band class. Teacher recommendation required. Performers in this group may consist of woodwind, brass, percussion, and concert string bass players. Each individual member must be competent in performing at least grade 2 or higher level music. This group represents Miami Lakes Middle School at concerts and MDCPS/FBA Festivals, and out of town competitions. After school rehearsals are required.

II. **The Jazz Ensemble** – The student must be registered in band class. This may be offered as an Instrumental Ensemble course or an extra-curricular activity. Teacher recommendation required. Performers in this group will consist of alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, piano, electric and/or string bass, electric guitar (optional), drum set, and auxiliary percussion players. This group may represent Miami Lakes Middle School at the Holiday Concert, MDCPS/FBA Solo and Ensemble Festival, concerts, and other events. After school or morning rehearsals may be required.
III. The Marching Band – The Marching Band is an extra-curricular activity. The student must attend required rehearsals. The drum line student must audition and must attend two rehearsals per week. Students are selected through an audition/participation process. Performers in this group must consist of woodwinds, brass, and percussion players. This group may represent Miami Lakes Middle School at parades, concerts, and other events. After school rehearsals are required.

IV. The Drum Line/Percussion Section - Students wishing to be in the percussion section must try-out for drum line. Only 6th and 7th graders are eligible to audition during the first nine weeks. Returning 8th graders will try out during Band Camp only. Two after school rehearsals are required. Students are selected through an audition process. After school the student will be working on rhythm (drum line) instruments. During class the student will be studying a wind or brass instrument. This group may represent Miami Lakes Middle School at parades, concerts, and other events.
SOLO AND ENSEMBLE FESTIVAL

Each member of the Warrior Concert Band is required to participate in the District Solo and Ensemble Festival in early February. Each student will prepare a solo or may perform with others in a duet, trio, quartet or choir. Music is selected from our Florida Bandmaster’s Music List. Entry fees have gone as high as $8.00 per entry. All students will be notified about the entry fee when the exact amount is known. This fee must be paid before the holiday break. Please prepare for this event during the 2nd 9 weeks. Students who perform with a piano accompanist must pay a $10.00 fee. This is a low fee considering that a professional accompanist charges $50.00 or more to rehearse and perform with a soloist. The student is also responsible to rehearse with the accompanist at the accompanist’s availability. This may take additional practice after school.
The Warrior Band is required to perform in March in the Music Performance Assessment Festival sponsored by MDCPS and The District 16 Florida Bandmasters Association. The band will prepare three musical selections from the FBA music list. The band will perform in front of three judges. The audience consists of band directors, band students, parents, and friends. The band also sight-reads two musical selections for another judge. Each judge gives the band a rating. The assessment ratings may consist of Poor, Fair, Good, Excellent, or Superior score. The Warrior Band always strives for a Superior Assessment.
OUT-OF-TOWN COMPETITION/FESTIVAL

The Miami Lakes Middle School Bands have the opportunity to participate in an out-of-town trip competition/festival. An event like this takes lots of planning on the part of the director, parents, and students.

The competition/festival is usually in Central Florida, and is focused on helping students discover their creative strengths, individual talents and abilities, and foster a real sense of accomplishment. Through competition/festival participation, every group is given the opportunity to achieve, receive encouragement to reach higher, and be recognized for their accomplishments.

The cost of the trip may range from $300 to $400 for a three day-two night event per person. To assist in keeping costs down, the Warrior Band Parent Association, Inc. sponsors sales and events to raise funds.

Students eligible for this competition/festival will be notified in November. A down payment will be required in early December to make a commitment to the competition/festival company. The trip is usually planned on the Friday just before MDCPS Spring Recess.
PERFORMANCE PREPARATION

All students are responsible for learning their selections for performance. It is very important that the student practice skills learned in class. Home practice is required and necessary to improve. Those students who do not learn their parts up to standard (the ability to play with characteristic sound, steadiness, and accurate execution) will not be able to perform in marching and concert venues.

PERFORMANCES – Students and parents will have the opportunity to see a tentative calendar for the entire school year on the school’s website. The website is http://mlms.dadeschools.net/. Left click the “Calendars” link then click the “Warrior Band” Link.
Required Materials for Class

1. One composition book to record HOME PRACTICE GOALS.
2. No. 2 Pencils.
3. Black or Blue Pens.
4. One – Hard covered binder (1, 1 ½ or 2 inches) containing notebook paper. I recommend tab sheets and plastic covers for organizational purposes.
5. Instrument and required materials for instrument (you will receive information on what is required once the student is assigned).
6. Tuner/Metronome (Sold at music and APP stores).
7. Folding music stand with case.
FINANCIAL INFORMATION

I. MDCPS FEES

Instrumental Rental Fee – Only for students using school instruments and percussion equipment - $6.00 per year. DRUM LINE is an additional $6.00.

Music Fee – All band members - $4.00 per year

CASH ONLY
ALL FEES WILL BE DUE BY THE LAST WEEK OF SEPTEMBER

II. INSTRUMENTAL MATERIALS

Depending on the student’s instrument, cost of class materials will vary. All materials should be purchased within the month of September.
FINANCIAL INFORMATION (CONT.)

III. Miscellaneous Fees

Miscellaneous fees may include Solo and Ensemble entry fees, cost for transportation, and/or Field trip fees.

FEE DUE DATE WILL VARY DEPENDING ON THE DATE OF THE EVENT.

IV. Uniforms

A. Band T-Shirt/Visor/ and Required shoes – Orders will be made through the Warrior Band Parent Association, Inc.

The items above are the required informal uniform for marching and community events. All students are required to purchase the items if they are part of the Marching and Concert Band. Black pants (Dickie brand) and black socks are also required. Family members may order additional shirts too. Chaperones are required to wear the Band T-shirt and blue jeans for identification purposes. Prices will be posted.

CASH ONLY PLEASE- PLACED IN A SEALED ENVELOPE.
B. Formal Uniform

All students eligible* to perform in the Warrior Concert Band are required to having the following: **Formal black shoes, Solid black dress socks (no ankle socks), Pleated Tuxedo Shirt and Tuxedo Pants** (The Warrior Band Parents Association will assist you with finding locations).

*A student is ELIGIBLE to perform if he/she learns their required music up to standard (the ability to play with characteristic sound, steadiness, and accurate execution), and demonstrates good discipline. This selection is derived from the band director’s assessments and observations.
V. Warrior Band Parent Association, Inc.

The Warrior Band Parent Association, Inc. serves our band in many ways. The Parent Association helps to provide instructional, community, and financial support for the band. The Parent Association provides parents with the opportunity to be informed and involved. PLEASE LEND YOUR SUPPORT! The Warrior Band Parent Association, Inc. meets once a month.

**Membership cost is discussed at the first general meeting.**

VI. Fund-Raising

It is necessary to fund-raise to assist in maintaining instrumental needs, reducing expenses, and reducing travel cost. ALL PARENTS AND STUDENTS are expected to participate in fund-raising activities. All activities must have administrative approval.
SMARTMUSIC STUDIO (optional, but highly recommended) The disk is $36.00, and the microphone is $19.95 (cost subject to change)- An award-winning, computer based interactive practice system gives students the tools and accompaniments they need to be better on their own.

- Over 20,000 accompaniments that make practicing at home fun!
- Built in Turner and Metronome keep students in tune with a steady beat.
- Recording encourages students to analyze their performances.
- Exercises that develop individual skills display right on the screen with a choice of accompaniments.
- Band students are guided with colorful assessment graphics.

Why SmartMusic makes learning music fun:
- Play songs from a huge SmartMusic library.
- Learn how your part fits with the rest of your musical group.
- SmartMusic listens as you play, giving you instant feedback.
- Move at your own pace and control the tempo and key of the music.
- Record and play back your practice sessions. Students can even send recordings of their performances to their family to demonstrate their progress.
- Play solos and SmartMusic will listen and follow your spontaneous tempo changes.
READ, UNDERSTAND, WRITE, AND RECITE BY MEMORY

The Musician's Pledge

Because I am a well-behaved musician,
I listen and follow directions, use self-control, respect people, instruments, and materials, and always do my best.

Because I am a world class musician,
I listen attentively to music of many different styles and historical periods, and respect the music of other cultures.

Because I am a performing musician,
I use my musical skills to the best of my ability and contribute to the group in my highest capacity.
CLASS ROOM PROCEDURES

1. Be on time.
2. Be in proper uniform and act respectably.
3. Be prepared with all materials needed for class.
4. Follow directions at all times. Know the Musician’s Pledge.
5. Raise your hand and wait to be recognized if you have a question.
6. Do not chew gum or have other materials in your mouth.
7. Do not groom in class.
8. Do not handle or use any instrument that does not belong to you.
9. Never talk or play while the director or officer is talking.
10. Proper posture must be maintained at all times during rehearsal and performance.
11. Look at the director and/or officer when they are talking.
12. Please ask a question if you do not understand.
13. Pack-up in an orderly fashion. (Silent drill may apply)
14. Remain seated unless given permission to leave your chair.
Behavioral Expectations and Procedures

Miami Lakes Middle School will maintain a level system for handling infractions of behavioral expectations.Outlined below is the level system along with the instructions for handling such behaviors:

**Level 1 Behaviors include:**
- Inappropriate Language
- Horseplay
- Defiance, disrespect, insubordination, non-compliance
- Lying, cheating
- Harassment, teasing, taunting (physical and/or verbal)
- Disruption, excessive talking
- Dress code violation
- Not prepared for class
- Abusive language

Step 1: Level 1 behaviors are to be handled by the classroom teacher or staff member witnessing such behaviors.
Step 2: If behaviors persist, the classroom teacher will call the parent to advise them that the teacher will meet with the student for the purpose of goal setting.
Step 3: If level 1 behaviors persist (third infraction) teachers should fill out a referral (Minor Infraction Sheet) to the counselor. The student services team Mecias, Hernandez or Wilson will meet and the form will be returned to the teacher with recommendations.
Step 4: If the level 1 infraction persists then a referral to the administration is now appropriate. The Minor Infraction Sheet will be attached to the referral.
Level 2 Behaviors include:
• Pushing/Shoving (minor altercation)
• Theft
• Property Damage
• Truancy
• Technology Violations

Level 2 behaviors could be referred to the office at teacher discretion. Teachers will contact the parent, complete a referral and send it to the office. The appropriate personnel will call for the student when instruction is least interrupted and an administrator available.

Level 3 Behaviors include:
• Fighting
• Arson
• Bomb threat, false alarm
• Use, possession of alcohol
• Use, possession of prescription or non-prescription drugs
• Use, possession of tobacco
• Use, possession of weapons

Level 3 behaviors should be referred to the office immediately. Teacher will complete an office referral to accompany the student. Consequences for students who engage in Level 3 behaviors will include removal from the classroom for a period of time. An administrator will notify parents.
BEHAVIOR GRADE ASSESSMENT – PER NINE WEEKS PERIOD.
Your conduct grade is based on steps taken within a 9 weeks period.

Level 0 – Step 0 = A
Level 1 – Step 1 = A
Level 1 – Step 2 = B
Level 1 – Step 3 = C
Level 1 – Step 4 = D

Level 2 - D
Level 3 – F
UNIFORM POLICY

All students must be in the authorized uniform each and every day. Violations to the uniform policy will result in loss of grade level incentives, field trips and reduction in conduct grades.

Shirts are to be short sleeved Polo-type shirts with the school's logo.
- Maroon for standard students
- Black for Magnet/Academy students

Shirts are to fit naturally. **No overly tight or overly loose shirts will be accepted.**

Pants are to be Docker-style cotton twill pants.
- Black, Navy Blue, or Khaki

Pants are to fit at the waist. **No overly tight (spandex or leggings) or overly loose pants will be accepted.**

Shoes are to be **closed toed** with a hard sole. These shoes are required on a daily basis for safety **reasons**.

**No Ballet Flats, Flip-Flops, Bedroom Slippers or Croc-Style shoes are allowed.**

Jackets may be worn for the purpose of keeping warm in classes that are chilly or in colder winter months.

**All jackets must button, snap or zip.**

**No hoodies are allowed on jackets.**

**No pullover sweatshirts or second layer shirts.**
LUNCH PROCEDURES*

1. Quietly line up against the wall in the hallway when instructed.

2. **SILENT DRILL** - Move to the bottom of the stairs.  (West Staircase) STOP

3. **SILENT DRILL** - Move to the middle of the hall (By room 69).  STOP

4. **SILENT DRILL** - Proceed to the cafeteria entrance. STOP

5. Sit in your assigned area.

6. Move to your lunch line when instructed.

7. Enjoy your lunch.

8. Throw away your tray in an orderly fashion when instructed.

9. Report to your next class at the ringing of the bell or when instructed.

*Any student(s) not escorted by their teacher will not be allowed to enter the cafeteria.
As per M-DCPS policy if a student is out of school more than 2 hours the student is considered absent for the day.

As per M-DCPS, the following absences are considered excused:
• Illness of the student
• Death in the family
• Medical or court appointment (schedule after school when possible)
• Religious holidays
• Previously approved school event
• Indoor/Outdoor Suspensions

Note: A student is considered tardy to school after 9:10 a.m. A student is considered tardy to class at the ringing of each late bell. Consistent tardiness to class will result in disciplinary action.

After 10 or more absences a student is in jeopardy of failing for the entire year. A referral will be issued and an attendance committee will be notified.

**MLMS BAND INCENTIVES**

1. EXCELLENT AND SATISFACTORY PROGRESS REPORTS.
2. PICTURE RECOGNITION DURING REHEARSALS AND ACTIVITIES.
3. GRADE LEVEL INCENTIVES WHICH OCCUR AT THE END OF EACH NINE WEEKS.
4. RECOGNITION AT THE AWARDS BANQUET
5. FEELING GOOD ABOUT YOU - PRICELESS!!
Members of the Miami Lakes Middle School Warrior Band will be assigned grades as per MLMS grading policy. Students will receive a minimum of one academic grade per week. The grade will be based on an assessment of general assignments. It could be derived from either written, performance, or intuitive assessment of teacher observations. From time to time, the instructor reserves the right to substitute grades for areas not covered in this description.

I am aware of students who have less experience than other band members. It is an easy task to recognize a student who has prepared himself or herself from those who have not. Students with less experience will have an opportunity to make elevated grades if proper evidence of practice and preparation is evident. This assessment is designed to encourage students to set and meet musical goals.

1. **CLASS PARTICIPATION (20%)** – The student should have his or her instrument and materials everyday. If the instrument is being repaired a receipt of repair should be presented to the teacher. Personal band instruments should be taken home everyday. Do not leave your instrument in the locker. Take your instrument home and practice!

   **Full participation per week = A, 1 missed day = C, 2 missed day or No participation per week = F.**

2. **TEST – (30%) – QUIZZES – (10%)** – Tests and quizzes will be designated. Questions dealing with terminology, musical symbols, and rhythms will be given. Instrumental performance test may include required major and chromatic scales, concert music, and/or assigned musical exercises. Students will have adequate time to prepare.
3. **HOME LEARNING – (10%)** – Band students are expected to do home practice. The home learning assignment is to practice or study a minimum of 90 minutes per week. Students will keep a log in their composition book. The student is also required to listen weekly to an instrumental performance. Practicing or studying should be done consistently and conscientiously. During music class students will receive instructions on what they need to practice in order to develop their musical skills. A practice log check may occur after the 2nd, 4th, 6th, 8th week of the 9 weeks period. A parent’s or guardian’s full signature in blue or black ink is required for full credit.

4. **PROJECTS (30%)** – The Holiday Concert (December), Solo and Ensemble Festival (February), MDCPS Music Performance Assessment (March), and Spring Concert (Late April or early May) are required projects for all students in M/J Band 2 and M/J Band 3. M/J Band 1 students grade for the Holiday Concert and Spring Concert project will be based on class participation, preparation of music and final performance on stage. The concerts are held in the school auditorium during the evening. Performances may be graded as a project if the assignment takes more than two class sessions to prepare.

5. **WORK FOLDER** – Each student will be creating a work folder containing selected personal works. Included in the work folder may be the following: written essays, tests, quizzes, self evaluations, recordings, adjudication, and more. The work folder is kept in the designated classroom file.
6. **MAKE – UP WORK** – All make-up assignments (this does not include late assignments) must be done within four (4) school days. Required band performances and class participation can not be made-up. Arrangements must be made 24 hours in advanced. If work is not made-up within the time limit, the student will receive an “F” for missing work.

7. **LATE WORK** – Late required assignments must be signed by the teacher to validate the date it was received. Only one late assignment will be accepted per nine week period.

<table>
<thead>
<tr>
<th>GRADING CODE</th>
<th>VALUE</th>
<th>INTERPRETAION</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
<td>Outstanding</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
<td>Good</td>
</tr>
<tr>
<td>C</td>
<td>70 -79%</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
<td>Minimal; Improvement needed</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
<td>Unsatisfactory</td>
</tr>
</tbody>
</table>

**PERFORMANCE GRADE ASSESSMENT**

At this time the learner.................

4= exceeds competency at the task with meaningful musical understanding = A
3=consistently demonstrates competency at the task with meaningful musical understanding = B
2=is developing competency at the task with meaningful musical understanding = C
1=is beginning to develop competency at the task with meaningful musical understanding = D
0=is unable to demonstrate competency at the task with meaningful musical understanding = F
AFTER SCHOOL REHEARSALS

Fine performances are the direct result of many hours of hard work. There are not any “short cuts” around this necessity. Remember: Attendance at every rehearsal and at every performance is required of every member. The penalty for missing rehearsal may result in a student not performing.

AFTER SCHOOL REHEARSALS FOR PERFORMANCE GROUPS WILL BE POSTED ON THE BAND CALENDAR AT http://mlms.dadeschools.net/

PERMISSION FOR AFTER SCHOOL EVENTS AND MEDIA RELEASE

A permission slip and media form must be signed by the parent/guardian and returned to the director to insure that the parent/guardian is aware of the after school rehearsal schedule(s). By signing the permission slip the parent/guardian is acknowledging the rehearsal, and will provide transportation home at the appointed time. By signing the Media Form indicating Yes is acknowledging that students may be photographed and videoed during class, rehearsals, and performances.

All students will report directly to the band room. Please be on time. After rehearsal all students will be escorted downstairs and dismissed at the entrance of the school.
AFTER SCHOOL REHEARSALS (CONT.)

Written notice must be submitted to the band director for a missed rehearsal and/or performance within 24 hours. An absence is considered excused only for illness, religious activity, and death in the family (MDCPS Policy). Please try to schedule doctor’s appointments during other times.

AFTER SCHOOL TUTORING – TUESDAYS – 4:00 -4:30 PM

DRUM LINE – MONDAYS – 4:00-5:00 PM – FRIDAYS - WHEN THERE IS NO SCHOOL ON MONDAY. AND MARCHING BAND SCHEDULE TOO.

MARCHING AND CONCERT BANDS – 4:00-6:00 PM (CHECK CALENDAR WEDNESDAYS)

CONCERT PERFORMANCE PRACTICES – INDICATED ON ONLINE CALENDAR

BAND PARENT MEETINGS – THE FIRST WEDNESDAY OF EACH MONTH AFTER REHEARSAL – 6:00 PM
LOCKER STORAGE

If a student has a personally-owned instrument he/she may use a band room locker. **Only combinations locks will be permitted.** Each student will be responsible to report their instrument’s serial number, locker number, and lock combination. An instrument may be placed in the locker in the morning before and during homeroom. Students are not allowed to go into their locker during school time. An instrument must be picked up after school. If a student is cited for leaving their instrument more than two times, he/she will have no more locker privileges.
BAND OFFICERS

The purpose of band officers is to assist in organizing the band. Effective organization of the band will help the band director and the band members in realizing its objectives much faster.

“A GREAT FOLLOWER IS TAKING THE FIRST STEP TO BECOMING A GREAT LEADER. “ Mrs. Pena

In order for a band member to be considered as band officer material, he or she must meet several requirements. They are:

• Maintain a “B” average or better in band
• Maintain a high conduct standard in all classes
• Member of the band for at least one (1) year
• An overall school average of 2.5 or better
• No financial obligation to the band
• No unexcused absences from any band rehearsal
• Able to attend band officer meetings
OFFICERS OF THE BAND

CAPTAIN/DRUM MAJOR - A second or third year member who is a proud representative of the band. This person must be willing to represent the band at all times. The captain/drum major shall assist the band director when needed. The captain must make sure that all other officers are performing their respective duties.

CO-CAPTAIN – A second or third year member of the band that will assist the captain in any capacity. The co-captain is responsible for supervising the locker area and check outs.

SERGEANT AT ARMS – A second or third year member who will be responsible for keeping the band in order during class, rehearsal and performance. The sergeant at arms will assist the director in taking attendance during rehearsals and performances.

SECRETARY – A one year member who is responsible for taking minutes of all band officer meetings. The secretary is responsible for handling class work files. All files must be kept in order and alphabetize by periods. It will also be the responsibility of the secretary to pass out and collect correspondence when necessary.
LIBRARIAN/SOLO AND ENSEMBLE LIBRARIAN – At least a one year member who is responsible for passing out and collecting all music. The librarian must maintain an accurate list of band members checking music out or in. Additional responsibilities will include establishing and maintaining a filing system that will involve extra work before or after school.

QUARTERMASTER – At least a one year member who is responsible for issuing uniforms. The quartermaster and staff will assist in keeping the band room clean and keeping records of equipment in the band room. The percussion section is part of the quartermaster staff.

SECTION LEADER - The first chair player will take the lead position. The section leader directs the other players in his or her section during sectionals.

PROCEDURE OF ELECTIONS

Band students interested in an officer’s position must submit a statement indicating their intent to hold a position in the band. The director will then assign the position. Band officers who do not maintain officer’s requirement will be placed on probation for two weeks. An evaluation will determine whether the officer will continue in his or her position. Each class will have a set of officers.
We, _____________________________________, ___________________________________________

Print – Parent’s/Guardian’s Name                     Print – Student’s Name

have read and understand the rules, regulations, and responsibilities set forth by the Miami Lakes Middle School Band. We are willing to accept and abide by the standards.

Parent/Guardian Signature ________________________________ Date ______________

Student Signature _______________________________________Date ______________

Home Address _______________________________________Zip Code ______________

Home Telephone ____________ Emergency Telephone ________________

E-mail Address ______________________________________________

Band Period ________                                           Date Received (Director Only) _____________